

David Teniers: a Brüsszeli búcsú c. kép párdarabja

Dublin Nemzeti Galéria tulajdonában 2015-től.



David Teniers II

Antwerp 1610-1690 Brussels

A Village Kermesse near Antwerp

mid-1640s

Oil on copper

David Teniers II was one of the most important Flemish genre painters of his time. He left an extraordinarily large oeuvre, mainly comprising peasant scenes. Previously owned by Sir Alfred and Lady Beit, this painting belongs to a small group of monumental *kermesse* (local festival) scenes by Teniers from the mid-1640s, of which this is the only one on copper. This unusual support gives the paint layer an unparalleled smoothness and lustre. The painting has a charming subject and demonstrates Teniers's skill in creating lively crowds of peasants enjoying themselves.

Heritage Gift, Lochlann and Brenda Quinn, 2015,
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