

The background of the cover is a painting of a biplane on a runway. The biplane is the central focus, shown from a high-angle perspective. It has a yellowish-tan upper wing and a darker lower wing. The fuselage is dark, and the tail section is visible. The runway is a light brown color, and there are several small figures of people and other aircraft in the background, suggesting an airfield scene. The overall style is that of a classic aviation illustration.

ONLY SECONDS TO LIVE

Pilots' Tales of the Stall and the Spin

**DUNSTAN
HADLEY**