

Messiah : An Oratorio ... / Set to Musick by Mr. Handel

Stiftung Händel-Haus Halle - Inventarnummer: 100352 -S

Händel, Georg Friedrich: Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in Covent-Garden / Set to Musick by Mr. Handel. - London : Watts [u.a.], [1749?]. - S. 6-18

Dieses Libretto enthält den Text von Händels berühmtesten Oratorium "Messiah" (HWV 56). Der Text besteht im Wesentlichen aus einer Kompilation von Bibelstellen, die von Charles Jennens zusammengestellt wurde. Das Oratorium wurde 1741 in Dublin uraufgeführt. Das vorliegende Libretto wurde aber vermutlich anlässlich einer späteren Aufführung (1700?-1773) im Jahr 1749 gedruckt. Libretto-Hefte dieser Art wurden zu Opern- oder Oratorienaufführungen im Theater verkauft und ermöglichten dem Publikum das Mitlesen des gesungenen Textes.

M E S S I A H.

A N

O R A T O R I O.

As it is Perform'd at the

T H E A T R E - R O Y A L

I N

C O V E N T - G A R D E N.

Set to Musick by Mr. H A N D E L.

M A J O R A C A N A M U S.

And without Controversy, great is the Mystery of Godliness: God was manifested in the Flesh, justified by the Spirit, seen of Angels, preached among the Gentiles, believed on in the World, received up into Glory. In whom are hid all the Treasures of Wisdom and Knowledge.

L O N D O N:

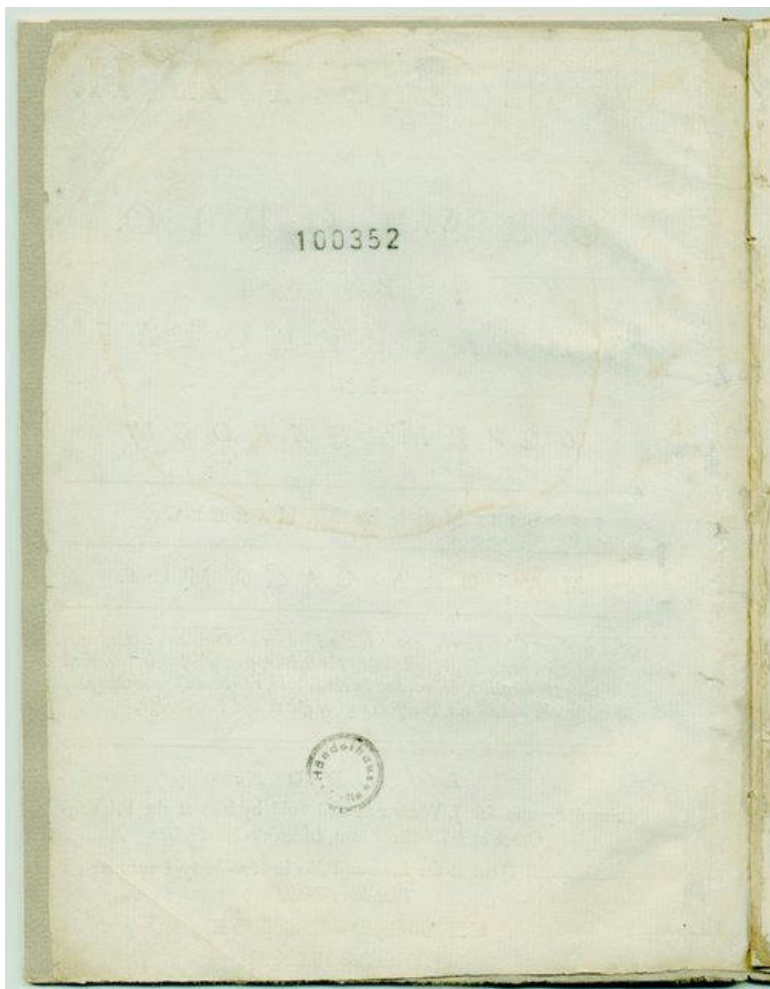
Printed by and for J. W A T T S; and Sold by him at the Printing-Office in *Wild-Court* near *Lincoln's-Inn-Fields*:

And by B. D O D at the *Bible and Key* in *Ave-Mary-Lane* near *Stationers-Hall*.

[Price One Shilling.]

**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

Titelseite



**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

Titelblatt verso



M E S S I A H.

P A R T I.

RECITATIVE, *accompany'd.*



Comfort ye, comfort ye my People,
faith your God; speak ye comfort-
ably to *Jerusalem*, and cry unto
her, that her Warfare is accom-
plished, that her Iniquity is pardoned.
The Voice of him that crieth in the Wil-
derness, Prepare ye the Way of the Lord,
make straight in the Desert a Highway
for our God.

A 2

SONG.

**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

SONG.

*Every Valley shall be exalted, and every Mountain
and Hill made low, the crooked straight, and the
rough Places plain.*

CHORUS.

*And the Glory of the Lord shall be revealed, and all
Flesh shall see it together, for the Mouth of the
Lord hath spoken it.*

RECITATIVE, *accompany'd.*

Thus saith the Lord of Hosts: Yet once
a little while, and I will shake the Hea-
vens and the Earth, the Sea and the
dry Land, and I will shake all Nations,
and the Desire of all Nations shall come;
the Lord whom ye seek, shall suddenly
come to his Temple, even the Messenger
of the Covenant whom ye delight in,
behold he shall come, saith the Lord of
Hosts.

RECITATIVE.

But who may abide the Day of his coming?
And who shall stand when he appeareth?
For he is like a Refiner's Fire.

CHO.

**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

MESSIAH.

7

CHORUS.

And he shall purify the Sons of Levi, that they may offer unto the Lord an Offering in Righteousness.

RECITATIVE.

Behold a Virgin shall conceive, and bear a Son, and shall call his Name *Emmanuel*,
GOD WITH US.

SONG and CHORUS.

O thou that tellest good Tidings to Zion, get thee up into the high Mountain; O thou that tellest good Tidings to Jerusalem, lift up thy Voice with Strength; lift it up, be not afraid; say unto the Cities of Judah, Behold your God.

Arise, shine, for thy Light is come, and the Glory of the Lord is risen upon thee.

RECITATIVE, accompany'd.

For behold Darkness shall cover the Earth, and gross Darkness the People: But the Lord shall arise upon thee, and his Glory shall be seen upon thee, and the Gentiles shall come to thy Light, and Kings to the Brightness of thy Rising.

SONG.

**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

MESSIAH.

SONG.

*The People that walked in Darknes have seen a
great Light, and they that dwell in the Land of
the Shadow of Death upon them hath the Light
shined.*

CHORUS.

*For unto us a Child is born, unto us a Son is given,
and the Government shall be upon his Shoulder,
and his Name shall be called, Wonderful, Coun-
sellor, the mighty God, the everlasting Father,
the Prince of Peace.*

RECITATIVE.

There were Shepherds, abiding in the
Field, keeping Watch over their Flock
by Night.

RECITATIVE, *accompany'd.*

And lo, an Angel of the Lord came upon
them, and the Glory of the Lord shone
round about them, and they were sore
afraid.

RECITATIVE.

And the Angel saith unto them, Fear not;
for behold, I bring you good Tidings of
great

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

M E S S I A H.

9

great Joy, which shall be to all People:
For unto you is born this Day in the
City of *David* a Saviour, which is Christ
the Lord.

RECITATIVE, *accompany'd.*

And suddenly there was with the Angel a
Multitude of the Heavenly Host, praising
God, and saying,

CHORUS.

*Glory to God in the Highest, and Peace on Earth,
good Will towards Men.*

S O N G.

*Rejoice greatly, O Daughter of Sion, shout O of
Daughter of Jerusalem, behold thy King cometh
unto thee.*

*He is the righteous Saviour, and he shall speak Peace
unto the Heathen.* [Da Capo.]

RECITATIVE.

Then shall the Eyes of the blind be open'd,
and the Ears of the Deaf unstopped,
then shall the lame Man leap as a Hart,
and the Tongue of the Dumb shall sing.

B

S O N G

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

MESSIAH.

SONG.

He shall feed his Flock like a Shepherd: And he shall gather the Lambs with his Arm, and carry them in his Bosom, and gently lead those that are with young.

Come unto him all ye that labour, and are heavy laden, and he will give you Rest.

Take his Yoke upon you, and learn of him, for he is meek and lowly of Heart, and ye shall find Rest unto your Souls.

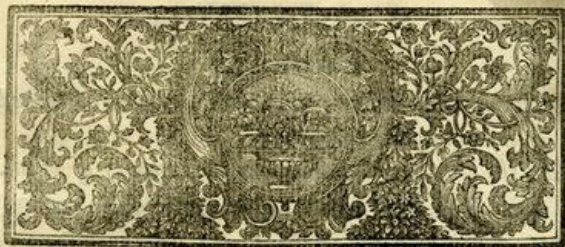
CHORUS.

His Yoke is easy, and his Burden is light.



PART

**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**



P A R T II.

CHORUS.



*Ebhold the Lamb of God, that taketh
away the Sin of the World.*

SONG.

*He was despised and rejected of Men, a Man of
Sorrows, and acquainted with Grief. He gave
his Back to the Smiters, and his Cheeks to them
that plucked off the Hair; he hid not his Face
from Shame and Spitting.* [Da Capo.

CHORUS.

*Surely he hath borne our Grievs, and carry'd our
Sorrows: He was wounded for our Transgres-
sions, he was bruised for our Iniquities, the Cha-
stisement of our Peace was upon him.
And with his Stripes we are healed.*

B 2

CHO.

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

MESSIAH.

CHORUS.

*All we like Sheep have gone astray, we have turned
every one to his own way.*

And the Lord hath laid on him the Iniquity of us all.

RECITATIVE, accompany'd.

All they that see him laugh him to scorn;
they shoot out their Lips, and shake their
Heads, saying,

CHORUS.

*He trusted in God that he would deliver him: Let
him deliver him if he delight in him.*

RECITATIVE, accompany'd.

Thy Rebuke hath broken his Heart, he is
full of Heaviness: He looked for some
to have pity on him, but there was no
Man, neither found he any to comfort
him.

SONG.

*Behold and see if there be any Sorrow like unto his
Sorrow.*

RECITATIVE, accompany'd.

He was cut off out of the Land of the
Living, for the Transgression of thy
People was he stricken.

SONG.

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

M E S S I A H.

13

S O N G.

*But thou didst not leave his Soul in Hell, nor didst
thou suffer thy Holy One to see Corruption.*

SEMI-CHORUS.

*Lift up your Heads, O ye Gates, and be ye lift up
ye everlasting Doors, and the King of Glory shall
come in.*

SEMI-CHORUS.

Who is this King of Glory?

SEMI-CHORUS.

*The Lord, strong and mighty, the Lord mighty in
Battle.*

SEMI-CHORUS.

*Lift up your Heads, O ye Gates, and be ye lift up
ye everlasting Doors, and the King of Glory shall
come in.*

SEMI-CHORUS.

Who is this King of Glory?

SEMI-CHORUS.

The Lord of Hosts: He is the King of Glory.

CHORUS.

The Lord of Hosts: He is the King of Glory.

RECITATIVE.

Unto which of the Angels said He at any

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

time, Thou art my Son, this Day have I begotten thee?

CHORUS.

Let all the Angels of God worship him.

RECITATIVE.

Thou art gone up on high, thou hast led Captivity captive, and received Gifts for Men, yea even for thine Enemies, that the Lord God might dwell among them.

CHORUS.

The Lord gave the Word, great was the Company of the Preachers.

S O N G.

How beautiful are the Feet of them that preach the Gospel of Peace, and bring glad Tidings of good Things.

CHORUS.

Their Sound is gone out into all Lands, and their Words unto the Ends of the World.

S O N G.

Why do the Nations so furiously rage together, and why do the People imagine a vain thing? The Kings
of

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

M E S S I A H.

15

*of the Earth rise up, and the Rulers take counsel
together, against the Lord and against his Anointed.*

CHORUS.

*Let us break their Bonds asunder, and cast away
their Yokes from us.*

RECITATIVE.

He that dwelleth in Heaven shall laugh
them to scorn: The Lord shall have them
in Derision.

S O N G.

*Thou shalt break them with a Rod of Iron, thou
shalt dash them in pieces like a Potter's Vessel.*

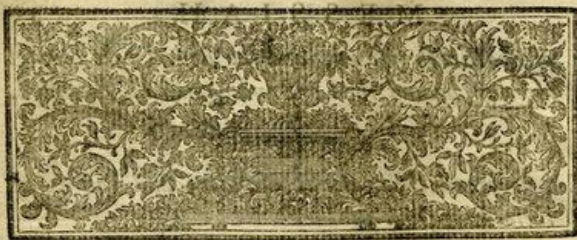
CHORUS.

*Hallelujah, for the Lord God Omnipotent reigneth.
The Kingdom of this World is become the
Kingdom of our Lord and of his Christ; and
he shall reign for ever and ever,
King of Kings, and Lord of Lords. Hallelujah.*



PART

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel



P A R T III.

S O N G.



*Know that my Redeemer liveth, and
that he shall stand at the latter Day
upon the Earth: and though Worms
destroy this Body, yet in my Flesh shall
I see God. For now is Christ risen from the
Dead, the first Fruits of them that sleep.*

CHORUS.

*Since by Man came Death,
By Man came also the Resurrection of the Dead;
For as in Adam all die,
Even so in Christ shall all be made alive.*

RECI-

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

MESSIAH.

17

RECITATIVE, *accompany'd.*

Behold I tell you a Myſtery: We ſhall not all ſleep, but we ſhall be all changed in a Moment, in the twinkling of an Eye, at the laſt Trumpet.

S O N G.

*The Trumpet ſhall ſound, and the Dead ſhall be
raiſed incorruptible, and we ſhall be changed.
For this Corruption muſt put on Incorruption,
and this Mortal muſt put on Immortality.*

[Da Capo.

RECITATIVE.

Then ſhall be brought to paſs the Saying that is written, Death is ſwallowed up in Victory.

D U E T.

O Death, where is thy Sting?

O Grave, where is thy Victory?

{ *The Sting of Death is Sin,
And the Strength of Sin is the Law,*

C

CH

Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel

MESSIAH.

CHORUS.

*But Thanks be to God who giveth us the Victory,
through our Lord Jesus Christ.*

S O N G.

*If God be for us, who can be against us? Who shall
lay any thing to the Charge of God's Elect? It
is God that justifieth, who is he that condemneth?
It is Christ that died, yea rather that is risen
again, who is at the right Hand of God, who
maketh Intercession for us.*

CHORUS.

*Worthy is the Lamb that was slain, and hath re-
deemed us to God by his Blood, to receive Power,
and Riches, and Wisdom, and Strength, and
Honour and Glory, and Blessing.*

*Blessing and Honour, Glory and Power be unto
him that sitteth upon the Throne, and unto the
Lamb, for ever and ever. Amen.*

F I N I S.

**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

Books Printed by and for J. WATTS; and Sold by him at the Printing-Office in Wild-Court near Lincoln's-Inn Fields: And by B. Dod at the Bible and Key in Ave-Mary-Lane near Stationers-Hall.

Just Published, [Price Bound Three Shillings.]

Very Beautifully Printed in one Volume in Twelvos,

SERMONS upon several Practical Subjects. By the late Reverend EDWARD LITTLETON, L.L.D. Fellow of Eton-College, and Vicar of Mapledurham, Oxonia and late Chaplain in Ordinary to his Majesty. The Third Edition: To this Edition is prefix'd an Account of the Author, in which are inserted some Copies of Verses written by him when at Cambridge.

THE CONTENTS.

- | | |
|---|--|
| Serm. 1. The Duty of Rejoicing for good Times: Upon Ecclef. vii. 14. | 13. The Folly of Hypocrity in this World. Job. viii. 13. |
| 2. Self-Love the best Motive to Religion. Psalm xix. 11. | 14. The miserable Portion of Hypocrites in the next World. Job. xxvii. 8. |
| 3. The separate Interests of this World and the next reconciled. Col. iii. 2. | 15. All common Forms of Swearing forbidden. Matt. v. 34 35; 36. |
| 4. The Necessity of well Husbanding our Time. Psalm xc. 12. | 16. We are to prove, and then hold fast that which is good. John i. 46. |
| 5. The One thing needful. Luke x. 41, 42. | 17. Our Father which art in Heaven. Matt. vi. 9. |
| 6. Mysteries no real Objections to the Truth of Christianity. Deut. xxix. 29. | 18. Hallowed be thy Name. Matt. vi. 9. |
| 7. All Words to be accounted for at the Day of Judgment. Matt. xii. 36, 37. | 19. Thy Kingdom come. Matt. vi. 10. |
| 8. The Day of continual Watching. Mark xiii. 37. | 20. On Matt. vi. 10. Continued. |
| 9. The true Nature and End of Fasting. Matt. ix. 15. | 21. Thy Will be done on Earth, as it is in Heaven. Matt. vi. 10. |
| 10. A Man's Christian Name his best Title. 1 Cor. i. 1. | 22. Give us this Day our daily Bread. Matt. vi. 11. |
| 11. We must not judge others by what they suffer. Luke xiii. 2, 3, 4, 5. | 23. And forgive us our Debts, as we forgive our Debtors. Matt. vi. 12. |
| 12. A Posthumous Fame not worth the seeking. Gen. v. 25, 26, 27. | 24. And lead us not into Temptation, but deliver us from Evil. Matt. vi. 13. |
- N. B. There are a few remaining of the Octavo Edition, Printed on a large Character in two Volumes.

Just Publish'd in Octavo, Price 1 s. 6 d.

(By the Right Reverend Z. ACHARY, Lord Bishop of Bangor)
The Fifth Edition of

THE MIRACLES of JESUS Vindicated: In Four Parts.

Part I. containing, The Proof of JESUS's RESURRECTION stated, and the Objections to it answer'd.

Part II. containing, A Defence of the Literal Story of JESUS's driving the BUYERS and SELLERS out of the TEMPLE; and Suffering the DEVILS to enter into the Herd of SWINE.

Part III. containing, A Defence of the Literal Story of JESUS's causing the BAREN FIG-TREE to wither away, and His turning the WATER into WINE.

Part IV. containing, A Defence of the Literal Story of JESUS's healing the INFIRM MAN at the POOL of BETHESDA; and his healing the PARALYTICK, who was 'let down thro' the ROOF.

Lately Published in Octavo, Price 3 s.

A DISSERTATION on PROPHECY, wherein the Coherence and Connexion of the Prophecies in both the Old and New Testament are fully considered: Together with an Explanation of the REVELATION of St. JOHN. By the Right Reverend ROBERT Lord Bishop of CLOGHER. To which is added, A NARRATIVE of the Proceedings of a Great Council of JEWS, assembled in the Plain of Ageda in Hungary, about thirty Leagues from Buda, to examine the Scriptures concerning CHRIST, on the Twelfth

Messiah: An Oratorio; As it is Perform'd at the Theatre-Royal in Covent-Garden / Set do Musick by Mr. Handel

Lately Published, (Price One Shilling.)

*THE THIRD EDITION, Beautifully Printed in Octavo,
Dedicated to Her Highness the LADY AUGUSTA.*

*The LADY'S PRECEPTOR: Or, A Letter to a Young Lady of Distinction upon
POLITENESS. Taken from the French of the Abbé D'Ancoart, and adapted to the Re-
ligion, Customs, and Manners of the English Nation. By a Gentleman of Cambridge.*

-----Adorn'd
With all that Earth or Heav'n could bestow,
To make her amiable:-----On the same,
Grace was in all her Steps, Heav'n in her Eye,
In every Gesture Dignity and Love.

MILTON.

The C O N T E N T S.

Of Politeness in general.	Of Affectation.
Of Politeness in Religion, and against Superstition.	Of Going to Court, and Courtiers.
Of Devotion.	Of Infincerity.
Of Behaviour at Church.	Of Friendship.
Of the Duties and Decorums of Civil Life.	Of Doing Good Offices.
Of Behaviour to our Superiors.	Of Anger and Resentment.
Of Conversation.	Of Gentleness and Modesty.
Of Complaisance.	Of Keeping and imparting Secrets.
Of Flattery and Servility.	Of Receiving and Paying Visits.
Of Appearing Absent in Company.	Of Egotism.
Of Contradiction.	Of the Imitation of others.
Of Calumny and Detraction.	Of Compliments and Ceremony.
Of Vain-Glory.	Of Asking Questions.
Of Prejudice.	Of Talking before Servants.
Of being too Inquisitive.	Of Behaviour towards rude young Fellows.
Of Whispering and Laughing in Com- pany.	Of Ridicule.
Of Applauding and Censuring People rashly.	Of Politics.
Of Mimicking others.	Of Trustring to Appearances and Reports.
Of being Blind to what gives us Offence.	Of Hope and Belief.
Of Gallantry from the Men.	Of Idleness.
Of Friendship with Men.	Of Appearing often in Publick Places.
Of Love.	Of Hostility.
Of Matrimony.	Of Frugality and Covetousness.
Of Duty to Parents.	Of the Learning proper to a young Lady.
Of Pride and Condescension:	Of Letter-Writing.
Of True and False Nobility.	Of the Choice and Entertainment of Books.
Of Self-Conceit and Love of Vanity.	Of Drest.
Of Humility and Pride.	Of Behaviour at Table.
	Of Behaviour at Assemblies, Operas, and Plays.
	Of Gaming.
	Of Self-Conversation.
	Of Good-nature and Charity.

Just Published in One Volume in Twelves,

Illustrated with 197 Cuts, the Fifth Edition of

*DR. CROXALL'S Fables of ÆSOP and OTHERS, newly done into English.
With an Application to each Fable.*

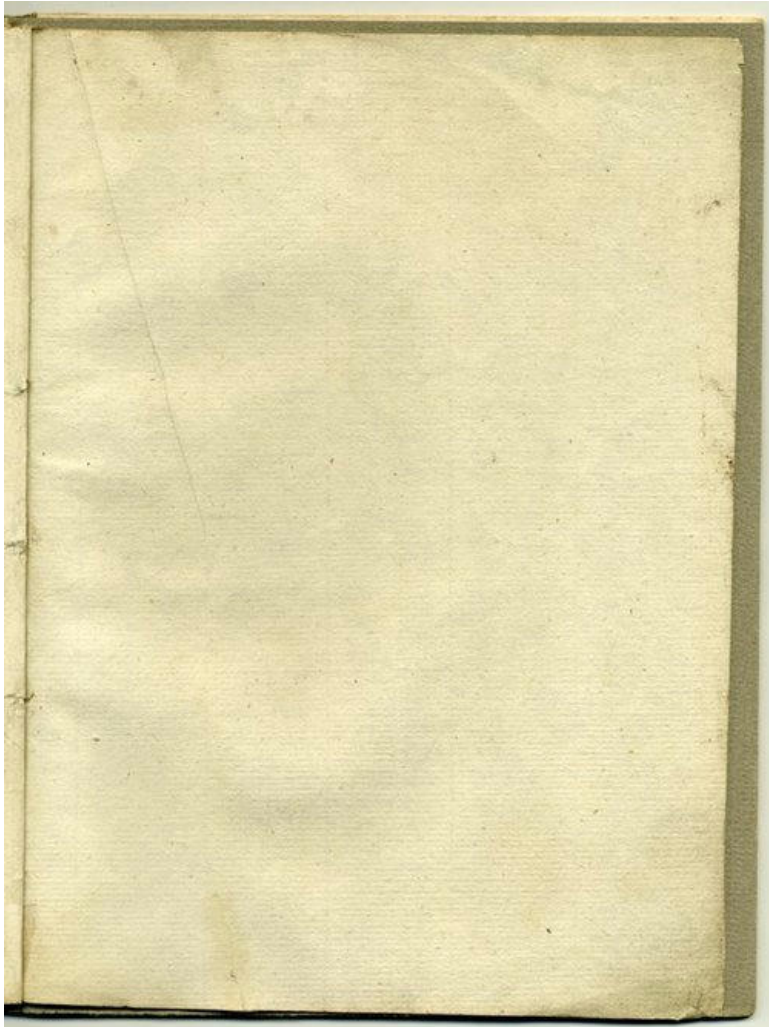
-----garrit aniles
Ex re Fabellas-----

Hor.

The SIXTH EDITION, Printed in Octavo, of

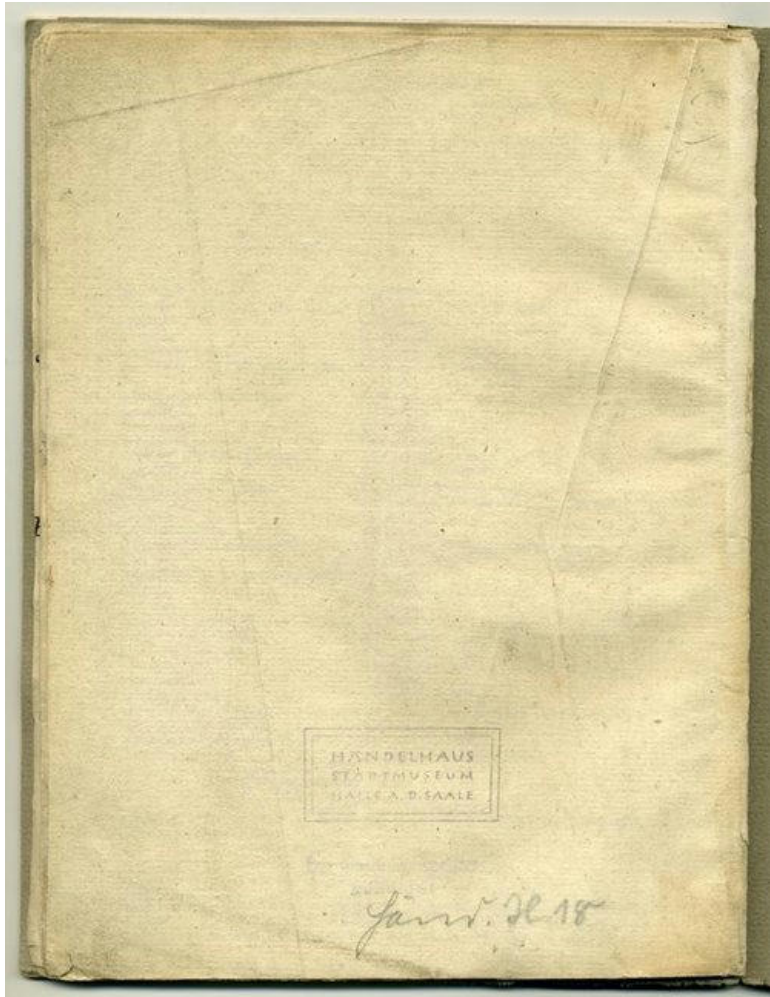
*Mr. GAY's Fifty One NEW FABLES in Verse. (Invented for the Amusement
of His Highness WILLIAM Duke of Cumberland): With Fifty One Cuts, Design'd by
Mr. Kent and Mr. Wootton, and Engraved by Mr. Baron, Mr. Vanderghucht, and Mr.
Poardrimer.*

**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**



**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

S. 21



**Messiah : An Oratorio ; As it is Perform'd at the Theatre-Royal in
Covent-Garden / Set do Musick by Mr. Handel**

S. 22